#### **Media Contacts:**

Marcie Gordon, Director, Community Engagement and Marketing 919-814-7056, <a href="marcie.gordon@ncdcr.gov">marcie.gordon@ncdcr.gov</a>
AK Brinson, Marketing and Communications Officer 919-814-7019, <a href="marcie.gordon@ncdcr.gov">ak.brinson@ncdcr.gov</a>
Sally Bloom, Festival Organizer 919-814-7028, <a href="marcie.gov">sally.bloom@ncdcr.gov</a>



# **Sixth Annual Longleaf Film Festival Now Accepting Submissions**

Submissions accepted online through March 1, 2020



June 27, 2019 (RALEIGH, N.C.) — And, action! Longleaf Film Festival, a program of the North Carolina Museum of History in downtown Raleigh, is officially accepting entries for the sixth annual Longleaf Film Festival, to be held Friday and Saturday, May 8 and 9, 2020. Submissions will be accepted online through March 1, 2020. Submission information is available at LongleafFilmFestival.com.

# **Submissions**

To be eligible for selection in Longleaf 2020, filmmakers and/or films must have a North Carolina connection and/or be one of Longleaf's former Official Selection filmmakers. Connections may include:

- the film was made in North Carolina and/or
- the film's story or topic or other feature is North Carolina based and/or
- the submitting filmmaker or other key production member (screenwriter, cinematographer, producer, or lead actor) lives in North Carolina now and/or grew up in North Carolina and/or attended college or university in North Carolina and/or
- the submitting filmmaker is a former Longleaf Official Selection filmmaker.

### **Longleaf Film Festival**

"Longleaf is so much more than films—although they are all amazing! It's a community of independent filmmakers and film fans that grows each year. The stories told through the art and craft of filmmaking form connections that help make this community," said Sally Bloom, festival co-organizer.

"Add in the fun of popcorn, socials, workshops, awards, Movies-N-Moonlight, and a Wrap Party, and we have a weekend of wonder that fits our tagline, 'Film, Fun, and Community!"

For 2020, Longleaf Film Festival is thrilled to announce its partnership with <a href="Come Hear North Carolina">Come Hear North Carolina</a>, which is Presenting Sponsor for this year's event. <a href="@ComeHearNC">@ComeHearNC</a>—a yearlong initiative between the state Department of Natural and Cultural Resources and the North Carolina Arts Council—celebrates the rich legacy of North Carolinians' groundbreaking contributions to American music while also recognizing the contemporary artists who continue this tradition of making innovative music.

"In honor of this sponsorship with @ComeHearNC, we are happy to announce an additional, special prize for this year's festival." According to Bloom, "The award will be presented to the film that best depicts a North Carolina story about the state's heritage and ongoing contributions to the art, craft, and business of music."

### Awards, Prizes, and Focus

Other, regular prizes include two \$500 Judges' Choice awards, one for narrative and another for documentary films. Additionally, a \$250 prize is awarded for the best student-made film in the middle and high school student category. Also continuing, in its second year, is a \$250 prize for Best Film Poster.

Additional prizes are awarded in the festival's eight main categories:

- Animated Film
- Documentary Feature
- Documentary Short
- History<sup>+</sup> Film
- Middle and High School Student Film
- Music Video
- Narrative Feature
- Narrative Short

#### A Film Festival in a Museum?

"The North Carolina Museum of History serves as home base for Longleaf Film Festival, which celebrates the vibrant community of independent film in our state and beyond," said Bloom.

"We invite you to be part of Longleaf and to help us share films in a place that tells the stories that connect us all, and a place that recognizes filmmakers and film fans DO *make* history."

For additional information, contact Sally Bloom at 919-814-7028 or sally.bloom@ncdcr.gov, or visit LongleafFilmFestival.com.

LINK to images and captions:

https://www.dropbox.com/sh/duto8wf68f3l1pp/AABU4nrTRbPzww6I6Zr7Lf73a?dl=0

<u>For information about the NC Museum of History</u>, a Smithsonian Affiliate museum, call 919-814-7000 or access <u>ncmuseumofhistory.org</u> or follow the museum on <u>Facebook</u>, <u>Twitter</u>, <u>Instagram</u>, <u>Google+</u> or <u>YouTube</u>.

# **About Longleaf Film Festival**

Longleaf Film Festival is an annual free-to-attend juried festival that features the stories that connect us all—documentary and narrative shorts and features that demonstrate a Tar Heel State connection, through the people involved in making them or their setting or their subject. We believe that making films *is* making history.

Sponsored and administered by the <u>North Carolina Museum of History</u>, our next festival will take place on Friday and Saturday, May 8 and 9, 2020. For information about Longleaf 2020, call 919-814-7028, access <u>LongleafFilmFestival.com</u> or follow the festival on <u>Facebook</u>, <u>Twitter</u>, or <u>Instagram</u>.

### **About the NC Museum of History**

The North Carolina Museum of History, a Smithsonian Affiliate, is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

### **About the Smithsonian Affiliations Network**

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

### **About the NC Department of Natural and Cultural Resources**

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit <a href="DNCR.nc.gov">DNCR.nc.gov</a>.